FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030436 **Type of Permit:** FILMING **Release Date:** 08/11/2010

Production Company TWENTIETH CENTURY FOX FILM CORPORATION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD
LOS ANGELES, California 90035

Production Title HOW I MET YOUR MOTHER

Type of Production TV Drama

Producer Suzy Greenberg

Director Pamela Fryman

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Murray Miller
Primary Phone Office - 310-369-3355
Secondary Phone Mobile - 310-480-6793

Location Assistant n/a n/a
Primary Phone Office - 310-369-3355
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$500.00
LAUSD FULL DAY PARKING - MIDDLE SCHOOL	$1,300.00

Total Permit Fee $3,190.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number F00030436
Production Company TWENTIETH CENTURY FOX FILM COR...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title HOW I MET YOUR MOTHER

Location Manager Murray Miller
Primary Phone Office - 310-369-3355
Secondary Phone Mobile - 310-480-6793

Location Address 4390 Colfax Ave, Los Angeles, CA, 91604

Location Type Church

Film Dates 8/12/2010 - 8/12/2010 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity

Please see attached documents F30436, Colfax btw Moorpark South 300' ES Curb HOW I MET YOUR MOTHER.pdf
F30436, Colfax btw Moorpark South 300' ES Curb + 1 HOW I MET YOUR MOTHER.pdf
F30436, 20TH FOX, HOW I MET YOUR MOTHER.pdf
F30436, 20th Fox, How I Met Your Mother.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crane on West side of Colfax Ave 300ft South of Moorpark parked legal in red zone;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** H4

Location Notes Generators must be shielded and should be located in areas of minimal disturbance. Generators with the proper noise shield shall only be parked in front of the location or in front of properties that have approved this activity.
Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view. Cast/Crew must be fed in an area shielded from public view.
Company must contact Colfax Meadows HOA prior to shoot.
Sidewalks must be kept clear at all times.

NO PERMIT

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Summary Information — Location

Permit Number	F00030436	**Location Manager**	Murray Miller
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Office - 310-369-3355
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 310-480-6793
Production Title	HOW I MET YOUR MOTHER		

Approvals	LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
	FILML.A. CLOSURES	Jennifer Morelos
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos

Coordinator Note SPOT CHECK PER LAFD WALK THRU WITH CAPTAIN WHITE, VERIFIED BY INSPECTOR OWENS

Coordinator Note MUST HAVE LAUSD LICENSE TO PARK AT REED MIDDLE SCHOOL

Parking

Base Camp
Location Type : LAUSD Property
Street : Reed Middle School

Crew Parking
Location Type : LAUSD Property
Street : Reed Middle School

Posting "No Parking" signs E/S COLFAX AVE, MOORPARK ST-SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 1760

Date(s) 8/12/2010 to 8/12/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S MOORPARK ST, COLFAX AVE-EAST 100'

Approximate Footage 0 - 300 **Log Number** 1775

Date(s) 8/12/2010 to 8/12/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB LANE OF COLFAX AVE, MOORPARK ST-SOUTH 300'

Approximate Footage 0 - 300

Date(s) 8/12/2010 to 8/12/2010 **Time(s)** 07:00 to 16:00

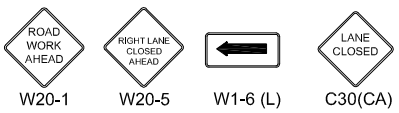
Lane / Full Closure E/S CURB LANE AND 1 ADJACENT LANE COLFAX AVE, MOORPARK ST-SOUTH 300'

Approximate Footage 0 - 300

Date(s) 8/12/2010 to 8/12/2010 **Time(s)** 09:00 to 15:00

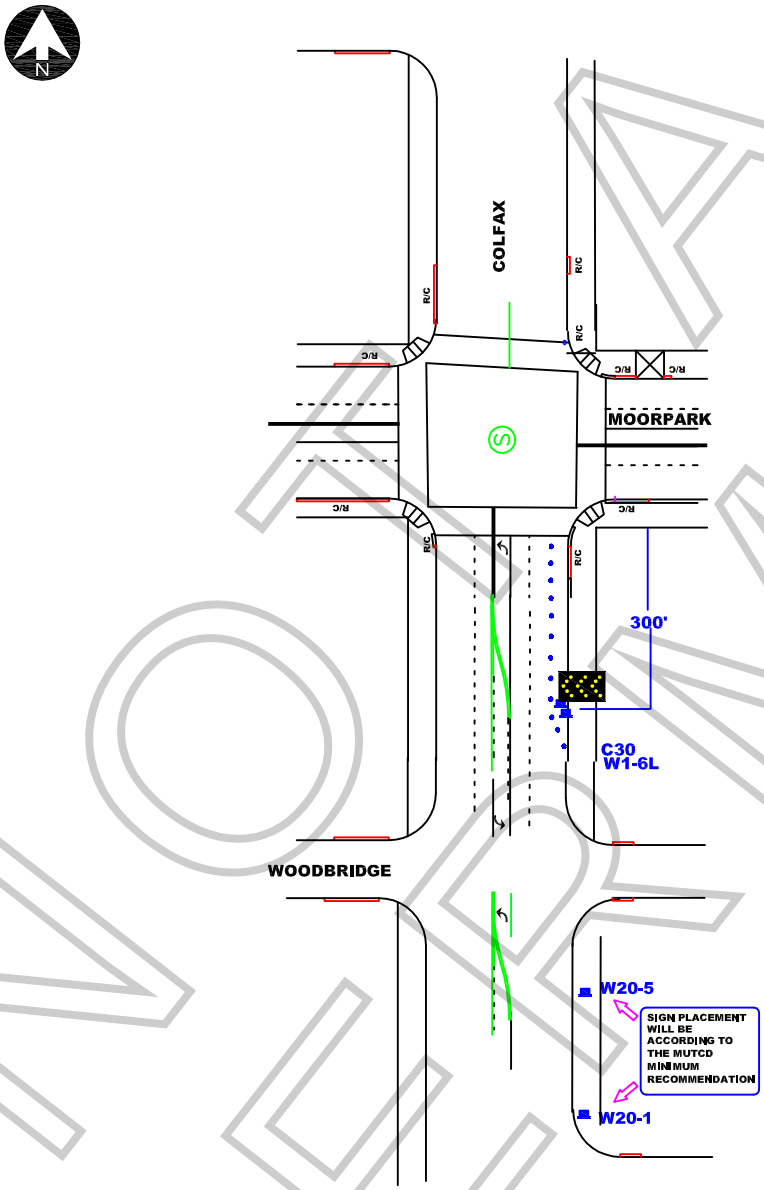
NOT A PERMIT

Permit #F00030436



TRAFFIC CONTROL FOR:
"HOW I MET YOUR MOTHER"
FILMING

FILM L.A.:
JASON DELPAINE



NOT A PERMIT

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-12-10 FROM 07:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

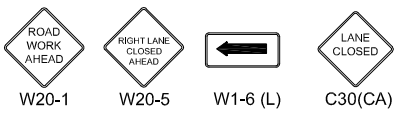
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
COLFAX AVE
MOORPARK ST SOUTH 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

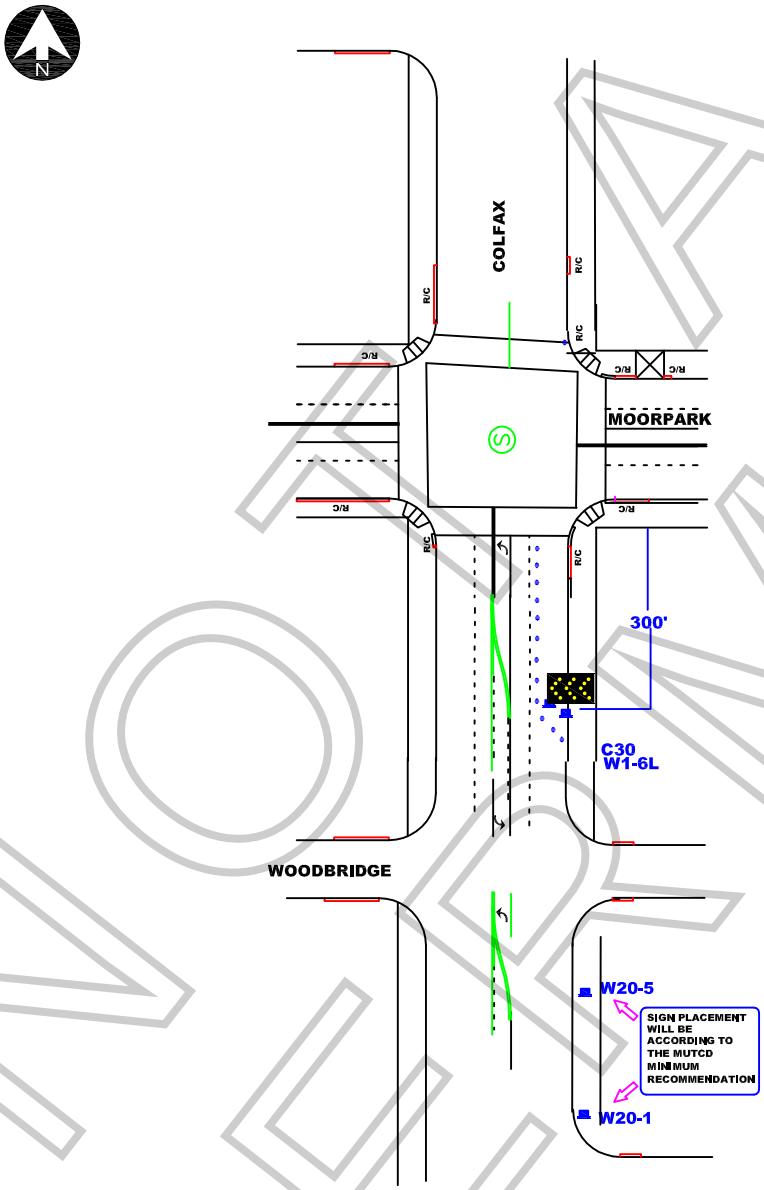
REV#	DATE	REVISION DESCRIPTION

Permit #F00030436



TRAFFIC CONTROL FOR:
"HOW I MET YOUR MOTHER"
FILMING

FILM L.A.:
JASON DELPAINE



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JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
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TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
COLFAX AVE
MOORPARK ST SOUTH 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #E00030436

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT

NAME OF FACILITY: Walter Reed Middle School DATE 8-11-2010

FILM/ CREW PRK/ BASE CAMP:

PRODUCTION CO. NAME 20th Century Fox TV

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 8-12-2010

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0900 Till 1900 hrs

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.133.09)

J. Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #E00030436

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: Crew Parking only For 100 Vehicles
Located in the Teacher Parking lot
The School is NOT occupied
NO FSO Required

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

email:		
Locations Manager:	X _____	310-480-6979
PRINT NAME:	Mary Miller	FAX 310-969-0561
email:		
School/Church Representative:	X _____	
PRINT NAME:		FAX
email:	Capt.ia.Witt	
Fire Inspector:	X lynn.mckay-roth@lacity.org	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	(213) 978-3612

APPROVED DENIED

LAFD (213) 978-3660
FAX (213) 978-3612

NOT A PERMIT

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: 1st Presbyterian Church 4390 Colfax Av. DATE 8/10/10
T.G. 502-H3

FILM CREW PRK/ BASE CAMP: 4390 Colfax

PRODUCTION CO. NAME 20th Century Fox

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 8-12-2010

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0900 TO 1500hrs.

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.08)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #E00030436

LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: Crist of DT & Exterior for Interior dialog w/ NO special effects or Pyro. The school is closed to the general public & NO children on the campus.

NO FSO Required

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: PRINT NAME:	email: Kenny Miller	310-480-6979 FAX 310-569-0864
School/Church Representative: PRINT NAME:	email:	FAX
Fire Inspector: PRINT NAME:	email: (via) Captain Mckay lynn.mckay-roth@lacity.org LYNN MCKAY ROTH	Office Phone: (213) 978-3675 (213) 978-3612

APPROVED X (via) DENIED

LAFD (213) 978-3660
FAX (213) 978-3612

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

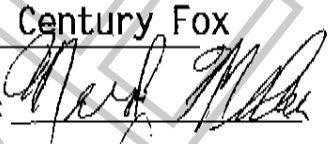
I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 7/1/10

Name of Principal: 20th Century Fox

Representative's Signature: 

Print Representative's name: Murray Miller
Representative's Title: Location Manager
Principal's Address: 10201 Pico Blvd.
Los Angeles Ca 90028

Principal's Telephone: (310) 480 - 6793

NOT A PERMIT